

Gender and Genealogy in Tassos Gerusalemme Liberata



Using feminist, psychoanalytic, and deconstructionist approaches to Torquato Tasso's 1581 *Gerusalemme Liberata* (Jerusalem Delivered), this book argues that Tasso explored alternate modes of writing and reading by reflecting on the genealogical tales of his non-Christian women characters, Clorinda, Erminia, and Armida. They permit Tasso to explore what it might mean to ask an alternate series of questions about one's relation to the father. By examining the interpretive and ethical questions that rise from the problematic genealogies of Tasso's orphan daughters, we arrive at a better understanding of the relation between the poem's dominant ideology, on one hand, and the stories that it seeks to suspend and displace on the other.

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Gender and Genealogy in Tassos Gerusalemme Liberata - Marilyn Title, *Gender and Genealogy in Tassos Gerusalemme Liberata*. Author, Marilyn Migiel. Edition, illustrated. Publisher, E. Mellen Press, 1993. Original from, the **Gender and Genealogy in Tassos Gerusalemme Liberata - Marilyn** *Gender and Genealogy in Tassos Gerusalemme Liberata*. Couverture. Marilyn Migiel. E. Mellen Press, 1993 - 196 pages. **The Wandering Life I Led: Essays on Hortense Mancini, Duchess - Google Books Result** **Two humanists receive prestigious MLA awards Cornell Chronicle** *Gender and Genealogy in Tassos Gerusalemme Liberata*. By Marilyn Migiel. About this book. Reviews. User reviews. We haven't found any reviews in the usual **Gender and Genealogy in Tassos Gerusalemme Liberata - Dec 7, 2016** Her other books include *Gender and Genealogy in Tassos Gerusalemme Liberata* and *Refiguring Woman: Perspectives on Gender and the Gender and Genealogy in Tassos Gerusalemme Liberata: Marilyn* *Gender and Genealogy in Tassos Gerusalemme Liberata*. By Marilyn Migiel. About this book. Reviews. User reviews. We haven't found any reviews in the usual **Gender and Genealogy in Tassos Gerusalemme Liberata** *Gender and Genealogy in Tassos Gerusalemme Liberata*. . Marilyn Migiel. E. Mellen Press, 1993 - 196 . **Gender and Genealogy in Tassos Gerusalemme Liberata - Marilyn** See Marilyn Migiel, *Gender and Genealogy in Tassos Gerusalemme Liberata* (Lewiston, N.Y.: E. Mellen Press, 1993), 113-4. 56 Migiel notes that Armida is not **Gender and Genealogy in Tassos Gerusalemme Liberata - Marilyn** Using feminist, psychoanalytic, and deconstructionist approaches to Torquato Tasso's 1581 *Gerusalemme Liberata* (Jerusalem Delivered), this book argues that **The Feminist Encyclopedia of Italian Literature - Google Books Result** **The Secret Wound: Love-Melancholy And Early Modern Romance - Google Books Result** *Gender and Genealogy in Tassos Gerusalemme Liberata*. Front Cover. Marilyn Migiel. E. Mellen Press,

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