

Dialogue that drones on, clutters the page, or stalls the scene can ruin even the best of novels. Learn to avoid common dialogue pitfalls and dazzle your readers, editors, and agents with snappy scenes and smooth-as-silk transitions between dialogue and narrative. “He Said, She Said” is packed with innovative instruction, detailed information, and essential exercises to help your dialogue skills mesmerize and impress. The information offered in “He Said, She Said” is easy to understand and simple to implement. In this guide book you will learn: How to balance realistic dialogue with your narrative style, including addressing accents and learning the 4 things to leave out of your dialogue 5 ways to seamlessly insert dialogue into your scene, such as expressing gestures and employing summary dialogue 7 tricks to getting the most out of dialogue tags: everything from finding the right intensity level to avoiding POV issues 4 ways to improve your dialogue crafting skills, with prompts and exercises included Don’t waste an opportunity for success by settling for mediocre dialogue in your novel. Let “He Said, She Said” help you craft your characters’ exchanges with ease and skill.

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